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# THE WONG STREET JOURNAL

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Written and Performed by Kristina Wong  
Directed by Emily Mendelsohn

## **Total Run Time**

80 Minutes (no intermission)

## **Additional Credits**

Sound Designer: Jessica Paz  
Additional Music-- Nerio Badman

## **Show Description**

A solo theater work written and performed by performance artist and comedian Kristina Wong. Part plushy TED lecture, part amateur hip-hop extravaganza, and part travelogue, The Wong Street Journal breaks down the complexities of global poverty, privilege and economic theory using uneasy-to-read charts, live hashtag wars, and riveting slideshows from post-conflict Northern Uganda. Wong tells the story of how she as a not-so-white savior, became a hip hop star in Northern Uganda. Wong combines self-skewering personal narrative with a hilarious interrogation of America's legacy on the rest of the world. All of this plays against an all felt version of the New York Stock Exchange that Wong sewed with her own hands.

## Video Links

Show Trailer

[youtube.com/watch?v=Mwl7uWizgxl](https://youtube.com/watch?v=Mwl7uWizgxl)

Five minute sample

[youtube.com/watch?v=bdNCnG-jROU](https://youtube.com/watch?v=bdNCnG-jROU)

Private link to full show from Los Angeles Premiere at REDCAT

[vimeo.com/lorenrobertson/review/147377042/f63e1d9514](https://vimeo.com/lorenrobertson/review/147377042/f63e1d9514)

*password: wong*

Link to Tech Rider (for theaters that can provide theaters over several days)

[docs.google.com/document/d/1uCR4ltmIJ6FJ-TfWtc4aCSRKdQQNaCXNxDjRvLloeo/edit?usp=sharing](https://docs.google.com/document/d/1uCR4ltmIJ6FJ-TfWtc4aCSRKdQQNaCXNxDjRvLloeo/edit?usp=sharing)

Link to Tech Rider (for colleges with limited amount of time in theater)

[docs.google.com/document/d/1J15z2s6A6Lrz-Lnf8LtKv1qqtYsiNFg9MhR00rzo\\_Q/edit?usp=sharing](https://docs.google.com/document/d/1J15z2s6A6Lrz-Lnf8LtKv1qqtYsiNFg9MhR00rzo_Q/edit?usp=sharing)



Press Photos



## Pull Quotes

“It deserves wider exposure....it’s the kind of politically focused theater that not only makes you think and question your own preconceptions but also have a great time doing it.”

– San Francisco Chronicle

“Kristina Wong’s solo show is not only dynamic, clever and entertaining; it’s also a compelling reminder of the harsh conditions that exist outside the ken of most Americans.”

“*The Wong Street Journal* is the kind of show that eludes satisfactory description because the imagination and electric in-your-face energy of this performer can only be noted, not fully expressed in a review.”

“...this is above all smart comedic stuff, and as inspirationally feminist as you can get.”

-- Stage Raw

“Extremely entertaining”

– TheBroadwayBlog

“Wong Street Journal” promises whip smart social commentary, a deep earnestness underneath LA-bred irony, and outrageous

humor... The show maintains its hilarity and accessibility without ever talking down to its audience. Wong Street Journal is absolutely worth seeing.”

– Hyphen Magazine

“Known for addressing issues of class and poverty and oppression head-on, intelligently and with humor and energy”

– SF Weekly

“Simultaneously hilarious and deeply thought-provoking”

– Reappropriate

## Press Links

SFGate – Show Review. June 19.

[sfgate.com/performance/article/Kristina-Wong-s-quirky-funny-Journal-6337673.php](http://sfgate.com/performance/article/Kristina-Wong-s-quirky-funny-Journal-6337673.php)

SF Weekly – “Recommended” Preview. June 17

Hyphen Magazine – Show Review. June 18

[hyphenmagazine.com/blog/archive/2015/06/wong-street-journal-and-value-activism](http://hyphenmagazine.com/blog/archive/2015/06/wong-street-journal-and-value-activism)

SF Chronicle - Feature. June 13

[sfchronicle.com/performance/article/Kristina-Wong-s-world-premiere-takes-leap-into-6325967.php](http://sfchronicle.com/performance/article/Kristina-Wong-s-world-premiere-takes-leap-into-6325967.php)

Also running on SFGate.com

[sfgate.com/performance/article/Kristina-Wong-s-world-premiere-takes-leap-into-6325967.php](http://sfgate.com/performance/article/Kristina-Wong-s-world-premiere-takes-leap-into-6325967.php)

Asian American Journal picked up the link. June 14

[asianamericanjournal.com/kristina-wongs-world-premiere-takes-leap-into-unknown](http://asianamericanjournal.com/kristina-wongs-world-premiere-takes-leap-into-unknown)

KQED “Forum” Guest. June 15

[kqed.org/radio/programs/forum](http://kqed.org/radio/programs/forum)

Direct link to her guest spot: [kqed.org/a/forum/R201506151000](http://kqed.org/a/forum/R201506151000)

Archived here: [kqed.org/a/forum/R201506151030](http://kqed.org/a/forum/R201506151030)

Angry Asian Man – News. June 15

[blog.angryasianman.com/2015/06/see-kristina-wong-in-wong-street-journal.html?utm\\_source=feedburner&utm\\_medium=feed&utm\\_campaign=Feed%3A+angryasianman%2FhMam+%28angry+asian+man%29](http://blog.angryasianman.com/2015/06/see-kristina-wong-in-wong-street-journal.html?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+angryasianman%2FhMam+%28angry+asian+man%29)

Reappropriate – Feature. June 16

[reappropriate.co/2015/06/acting-up-acting-out-the-wondrous-work-of-kristina-wong](http://reappropriate.co/2015/06/acting-up-acting-out-the-wondrous-work-of-kristina-wong)

TheBroadwayBlog.com – Show Review. June 22

[thebroadwayblog.com/2015/06/22/12687-review-kristina-wongs-the-wong-street-journal](http://thebroadwayblog.com/2015/06/22/12687-review-kristina-wongs-the-wong-street-journal)

Blogher.com – Feature. June 17

[blogher.com/comic-kristina-wong-takes-race-and-hashtag-activism-her-one-woman-show-wong-street-journal](http://blogher.com/comic-kristina-wong-takes-race-and-hashtag-activism-her-one-woman-show-wong-street-journal)

## Bio - Kristina Wong

Kristina Wong was recently featured in the [New York Times' Off Color series](#) “highlighting artists of color who use humor to make smart social statements about the sometimes subtle, sometimes obvious ways that race plays out in America today.” She is a performance artist, comedian and writer who has created five solo shows and one ensemble play that have toured throughout the United States and UK. Her most notable touring show– “Wong Flew Over the Cuckoo’s Nest” looked at the high rates of depression and suicide among Asian American women and toured to over 40 venues since 2006. It’s now a broadcast quality film distributed by documentary juggernaut, [Cinema Libre Studios](#) (more at [flyingwong.com](#)). She’s been a commentator for American Public Media’s [Marketplace](#), PBS, Jezebel, [xoJane](#), Playgirl Magazine, Huffington Post and a guest on Comedy Central’s The Nightly Show with Larry Wilmore, FXX’s [“Totally Biased with W. Kamau Bell.”](#) Al Jazeera’s “The Stream” and [AM Tonight on Fusion TV](#). Her work has been awarded with grants from Creative Capital, The Map Fund, Center for Cultural Innovation, the Durfee Foundation, National Performance Network, six Artist-in-Residence grants from the Los Angeles Department of Cultural Affairs, and a residency from the MacDowell Colony. Kristina has twice given the commencement speech at UCLA, her alma mater. On television, she’s been on General Hospital, Nickelodeon’s “Nicky Ricky Dicky and Dawn,” and Myx TV’s [“I’m Asian American and Want Reparations for Yellow Fever.”](#) Her newest solo show “The Wong Street Journal” navigates privilege and economic disparity and premieres in June 2015. She spent a month in Northern Uganda researching that show and recording [“Mzungu Price”](#) a rap album with local rappers. Kristina’s mail order bride website is [bigbadchinesemama.com](#). She was a guest instructor at Cal Arts in the MFA Creative Writing Program.

## On-line Links

Upcoming Tour Dates: [kristinawong.com/upcoming](#)

My Official Website: [kristinawong.com](#)

Twitter: [twitter.com/mskristinawong](#)

Facebook: [facebook.com/ilovekristinawong](#)

Instagram: [facebook.com/ilovekristinawong](#)

Patronize my work: [patreon.com/kristinawong?ty=h](#)

## **Touring History / Upcoming Engagements**

January 29 + 30, 2015 at 7:30pm

The Wong Street Journal (in-progress preview)

Segerstrom Center for the Arts (100 seats)

600 Town Center Drive

Costa Mesa, CA 92626

February 25-26, 2015

Kristina shows Wong Street Journal (“nearly finished work-in-process premiere”)

The Flynn, Burlington VT (120 seats)

March 1, 2015

The Wong Street Journal PREVIEWS in New York City!

Subculture, NY NY (100 seats)

April 16, 2015

Excerpt of “The Wong Street Journal”

UCLA (400 Seats)

June 17-21, 2015

The Wong Street Journal WORLD PREMIERE in San Francisco!

Presented by Circuit Network, at Z Below (75 seats)

## **Touring History / Upcoming Engagements**

August 22, 2015

Excerpt of "The Wong Street Journal"

Hopkins Center for the Arts at Dartmouth College (100 seats)

Hanover, NH

Produced in conjunction with New York Theater Workshop

November 12-15, 2015

Los Angeles PREMIERE of The Wong Street Journal!

REDCAT, Los Angeles CA (250 seats)

January 28-30, 2016

Wong Street Journal in Miami

Miami Light Project (120 seats)

March 11-12, 2016

The Wong Street Journal at Intermedia Arts

Minneapolis, MN (120 seats)

April 14-16, 2016

Wong Street Journal in Philadelphia

Kimmel Center (120 seats)

## **Touring History/ Upcoming Engagements**

April 21, 2016

Kristina doing excerpt of “Wong Street Journal” with post show Q&A  
Antelope Valley College, Lancaster CA

May 15, 2016

Excerpt at Facebook Headquarters  
Menlo Park, CA

August 18, at 5:30 pm

Kristina performs excerpt of The Wong Street Journal  
Part of “SPARK! 11th Annual Visions and Voices Multimedia Kickoff”  
USC’s Bovard Auditorium (1250 seats)

October 2016

National Asian American Theater Festival  
Oregon Shakespeare Festival in Ashland, OR (270 seats)

October 15-24, 2016

Wong Street Journal  
Boom Arts, Portland OR (66 Seats)

March 6, 2017

Harvard University  
Cambridge, MA Agassiz Theater (330 seats)

March 8, 2017

Wellesley College  
Jewett Auditorium (320 seats)

October 26- November 19, 2017

Bootleg Theater  
Los Angeles, CA (120 Seats)

December 13, 2017

Milton Academy  
Milton, MA (350 Seats)

January 20, 2018

ASU Gammage  
Tempe, AZ (550 seats)

February 1, 2018

University of Alberta  
Edmonton, Canada (300 Seats)

February 24-March 3

Lagos Theater Festival  
Lagos, Nigeria

## **Audience Outreach Strategies**

Audiences of political comedy/ political theater/ solo theater

Race/Gender Activists

Asian American Audiences

People who work in International Development (Peace Corps)

People interested in Uganda or sub-Saharan Africa

College Students in:

- International Studies or Study Abroad
- Critical Race Studies
- Asian American Studies
- Africana Studies
- Race relations

## **For Booking Information**

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